



February 25th 2022 – March 8th 2022

Program

Samuel Penderbayne	World premiere „Der dritte Raum“
Francis Poulenc	Concerto for two pianos
Dimitri Shostakovich	Symphony No. 5

Conductor

Johannes Zahn

Soloists

Anna Buchberger, Henriette Zahn

Orchestration

3 Flutes (incl. Picc.), 2 Oboes (incl. Eng.Hr.), 3 Clarinets (incl. Es-Clarinet), 3 Bassoons (incl. Contrabassoon), 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, 4 Percussionists, Piano/Celesta, Harp, 14 Violin I, 12 Violin II, 10 Viola, 8 Violoncello, 6 Double Basses

Total: 79 musicians

Coaches

Violin I	NN
Violin II	NN
Viola	NN
Violoncello	NN
Double Bass	Christoph Haaß, Deutsche Staatsphilharmonie Rheinland-Pfalz
Woodwinds	Prof. Albrecht Holder, HfM Würzburg
Brass	Prof. Will Sanders, HfM Karlsruhe
Percussion	Alexander Fickel, Radio Symphony Orchestra Munich



Schedule

Friday,
February 25th 2022

Until 14:00 Individual Arrival in Munich

14:00 Bus Departure

from Munich ZOB (central bus stop) to Weikersheim

18:00 Arrival and Check-In

Musikakademie Weikersheim

19:30 Start-up Probe

Saturday, February 26th 2022

|

Thursday, March 3rd 2022

Rehearsals according to announcement

Friday,
March 4th 2022

General rehearsal according to announcement

13:30 **Bus Departure** to Munich

Check-In Private accommodations

Saturday,
March 5th 2022

17:00 Dress rehearsal

20:00 Concert in Loisachhalle Wolfratshausen

Sunday,
March 6th 2022

17:00 Dress rehearsal

NEW 19:00 Concert in Stadtsaal Fürstenfeldbruck

Monday,
March 7th 2022

17:00 Dress rehearsal

20:00 Concert in Herkulessaal Munich

Tuesday,
March 8th 2022

End of project

Journey home from Munich



Application

All information and requirements for the application process can be found at www.nphm.info at „Become a member“.

A successful application always contains an audition video, except the applicant has already participated one in the projects in 2021 of Neue Philharmonie München. The required repertoire can be found at our homepage. Applications without video will be rejected directly.

All applications will be processed after application deadline.

Application deadline: November 30th 2021

Participation

With the application you are obligated - in the case of a commitment - to participate in all rehearsals and concerts of the project. **When the project begins you have to show a negative PCR test or antigen test.**

A registration fee of 125,- € has to be paid immediately after confirmation. This is made up of 25€ administration expenses and 100€ deposit, which you will get back in cash after the project.

If the project has to be cancelled by Musikwerkstatt Jugend e.V. we will refund the registration fee in total.

Bank details

Recipient	Musikwerkstatt Jugend e.V. Franz Deutsch, Spatzenloh 10, 82057 Icking, Germany
Bank	Sparkasse Bad Tölz - Wolfratshausen
IBAN	DE95 7005 4306 0011 1480 53
SWIFT/BIC	BYLADEM1WOR
Purpose	Shostakovich 2022 [Name] [Instrument]



In case of cancellation by the participant an adequate substitute has to be put. In this case the registration fee **cannot** be refunded.

Covid-19-FAQ

What happens if the project cannot take place?

In case of cancellation of the whole project by Musikwerkstatt Jugend e.V. the registration fee will be refunded in total. Tickets that have already been purchased can unfortunately not be refunded.

What happens if I am not allowed to enter Germany and therefore cannot participate in the project?

We expect all participants to inform about the current travel restrictions. The registration fee will only be refunded if the travel restrictions were only imposed after the application. Tickets that have already been purchased can unfortunately not be refunded.

What happens if I am positive for Covid-19?

In case of an active Covid-19 infection participation is of course not possible. In this case the registration fee will be refunded in total. Tickets that have already been purchased can unfortunately not be refunded.

What happens if I have to cancel my participation for other reasons?

If you have to cancel your participation for other reasons than those mentioned above, the registration fee will be retained to compensate for the participant's failure. Tickets that have already been purchased can unfortunately not be refunded.



Travel expenses

For this project travel expenses will be refunded up to 150,- €. For this we need a copy of the ticket/bill. The refund will happen after the project. Tickets for train, flights and long-distance buses are reimbursed. If you arrive by car, a mileage allowance will be reimbursed against a fuel receipt. All participants have to take care to find the most inexpensive way to travel, as soon as they have got the final confirmation from NPhM. Travel expenses within the project, local public transport (e.g. tram) and Visa costs can't be refunded. The claim on reimbursement for travel expenses expires 6 weeks after the end of the project.

Accommodation and Food

Musikwerkstatt Jugend e.V. will pay and organize accommodation and food during the rehearsal phase.

During the concert days in Munich there will be private accommodations (bed and breakfast) for non-residential participants. Often additional meals will be offered, but we cannot guarantee for that.

Concert clothes

Gentlemen

black suit, white shirt, **dark bow-tie**, black shoes and socks

Ladies

black dress or black skirt (both not too short) or black trousers (no jeans), black top (no plunging neckline), black shoes

Insurance

The Musikwerkstatt Jugend e.V. only provides liability insurance. The participants must take care of their health, accident, travel and instrument insurance on their themselves.



NEUE
PHILHARMONIE
MÜNCHEN

Project plan Shostakovich 2022

Addresses

Musikakademie Schloss Weikersheim

Marktpl. 14, 97990 Weikersheim

Loisachhalle Wolfratshausen

Hammerschmiedweg 6, 82515 Wolfratshausen

Stadtsaal Fürstenfeldbruck

Fürstenfeld 12, 82256 Fürstenfeldbruck

Herkulesaal München

Residenzstraße 1, 80333 München